# Reader's Theater:

# Back to School Friendships




Use Image

## Characters

- Emma (a friendly student)
- Liam (a new student))
- Narrator
- Maya (a student)
- Aiden (a playful student)
- Mrs. Garcia (the teacher)

## Optional Props:

- **Desks and Chairs:** Arrange small desks and chairs to mimic a classroom setting. This helps create a realistic environment for the characters.
- **Backpacks:** Each student character can carry a backpack, which they can place on or near their desks. This adds to the back-to-school theme.
- **Notebooks and Pencils:** Provide the student characters with notebooks and pencils to hold or place on their desks. They can pretend to take notes or write during the play.
- **Name Tags:** Create name tags for each character to wear. This helps the audience easily identify the characters and adds to the classroom feel.
- **Welcome Banner:** Hang a "Welcome Back to School" banner in the background to set the stage and create a festive atmosphere.
- **Teacher's Desk:** Set up a larger desk for Mrs. Garcia with items like a coffee mug, papers, and a pencil holder to distinguish her as the teacher.
- **Whiteboard or Chalkboard:** Use a small whiteboard or chalkboard with a "Welcome Students" message written on it. This can be part of Mrs. Garcia's introduction.
- **Summer Vacation Props:** Small items that represent summer activities (e.g., a toy beach ball for Maya, a small bike for Aiden) can be used during the introduction activity.

Use the Image

**Narrator:**
It's the first day of school, and everyone is excited and nervous about meeting new friends and teachers. In Mrs. Garcia's classroom, there are some familiar faces and some new ones. Let's see how they all get to know each other!

(Scene: A classroom with desks arranged in groups. Children are entering, looking around nervously. Emma and Maya are already seated together, chatting.)

**Emma:**
Hi, Maya! I missed you over the summer! Did you go anywhere fun?

**Maya:**
Hi, Emma! I missed you too. We went to the beach. It was so much fun. How about you?

**Emma:**
I went to visit my grandparents. I can't wait to tell you all about it. Oh, look, there's a new student. Let's say hi!

(Liam walks in, looking around nervously. He sees Emma and Maya and hesitates.)

Use the Village

# Reader's Theater:

# The Fall Festival Mystery



Use the image

## Characters

- Narrator
- Max (a kid who loves pranks)
- Lily (Max's little sister)
- Oliver (a curious friend)
- Grandma Hazel (the grandmother who tells spooky stories)
- Scarecrow Sam (a talking scarecrow)
- Pumpkin Pete (a friendly but clumsy pumpkin)

## Optional Props:

- **Scarecrow:** A life-size or small scarecrow to represent Scarecrow Sam, complete with straw arms and a floppy hat.
- **Pumpkins:** Real or plastic pumpkins scattered around the stage or used as props for the characters to gather during the search for the missing pumpkins.
- **Pumpkin Pete:** A large, round pumpkin costume or a decorated pumpkin prop to represent Pumpkin Pete. You can also use a pumpkin with facial features to make him look clumsy and friendly.
- **Basket of Pumpkins:** A small basket of mini-pumpkins for Grandma Hazel to carry at the beginning of the play.
- **Autumn Leaves:** Fake autumn leaves to scatter on the ground to give a fall atmosphere. Some could be in a pile for Pumpkin Pete to roll into.
- **Wind Sound Effect:** A fan or a sound machine to create the sound of a breeze or wind, adding to the spooky and mysterious atmosphere.
- **Hay Bales:** Small or pretend hay bales placed around the stage to create the setting of a pumpkin patch or backyard during fall.
- **Flashlight:** A flashlight for the characters to "search" for the missing pumpkins, adding a sense of mystery as they explore.
- **Fall Decorations:** Additional fall-themed props like corn stalks, fall wreaths, or paper leaves to decorate the set.
- **Costumes:** Simple costumes for the characters, such as flannel shirts, scarves, and boots to give the feeling of fall. Scarecrow Sam can wear a plaid shirt, hat, and gloves stuffed with straw for a more authentic look.

Use the village

**Narrator:**
It's a crisp fall evening, and Max, Lily, and Oliver are getting ready for the annual Fall Festival. But something feels different this year... a little spooky, even. Could it be the chilly wind, the rustling leaves, or something more mysterious? Let's find out as they head to Grandma Hazel's house.

(Scene: Max, Lily, and Oliver walk through Grandma Hazel's backyard, which is decorated with pumpkins, scarecrows, and hay bales.)

**Max:**
(Laughing) Hey, Oliver, I bet this year's festival won't be as exciting as last year. Remember how we spooked everyone with the fake ghost?

**Oliver:**
Yeah, that was hilarious! But... don't you think something feels weird this time?

**Lily:**
(Shrugging) It's just the wind. Besides, Grandma says fall is the perfect time for mysteries!

use the village

# Reader's Theater:

# The Halloween Trick-or-Treat Challenge



Use in Image

# Characters

- Narrator
- Eli (A boy dressed as a vampire who loves scaring people)
- Maya (A girl dressed as a witch who loves the magic of Halloween)
- Sam (A boy dressed as a superhero, always cracking jokes)
- Lily (Maya's younger sister, dressed as a cat, a bit shy but excited)
- Jake (A boy from an older group, dressed as a pirate, confident and competitive)
- Sophie (Jake's friend, dressed as a ghost)

# Optional Props:

1. Costume Accessories:
   - Vampire cape (for Eli)
   - Witch hat and broom (for Maya)
   - Superhero cape and mask (for Sam)
   - Cat ears and tail (for Lily)
   - Pirate hat and eyepatch (for Jake)
   - A sheet with holes for eyes wearing sunglasses (for Sophie)
2. Trick-or-Treat Bags:
   - Small Halloween-themed bags or pillowcases for each character to collect candy.
3. Halloween Decorations:
   - Spooky Cobwebs: Spread around to create a haunted house feel.
   - Jack-o'-lanterns: Use either real pumpkins or craft paper pumpkins for decorations.
   - Ghost and skeleton decorations: Hang these to add to the spooky atmosphere.
4. Flashlights:
   - Each character could carry a small flashlight to enhance the spooky effect as they walk around the "neighborhood" or explore the haunted house.
5. Door Prop:
   - A simple doorframe or cardboard cutout of a door for the kids to knock on when they go trick-or-treating.
6. Candy Bowl:
   - A large bowl filled with fake candy for the haunted house scene, where the kids find the hidden second bowl.
7. Ghost Decoration:
   - For the haunted house scene, you could have a small hanging ghost made of fabric or paper to set the spooky mood (although in this version of the story, it's not real).

Use the village

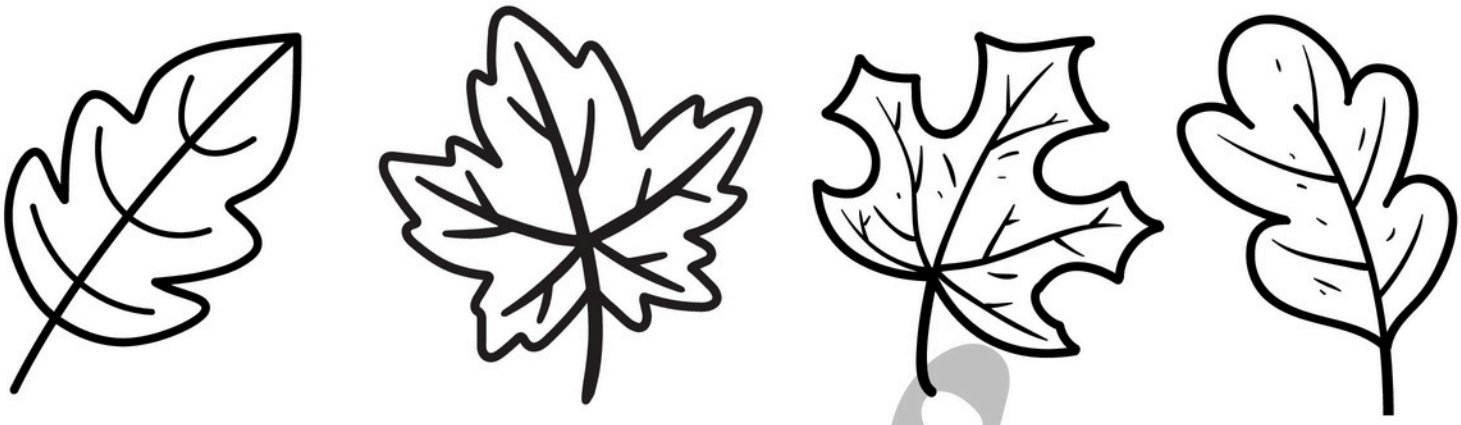
**Narrator:**
It’s Halloween night, and Eli, Maya, Sam, and Lily are ready to go trick-or-treating. This year, their neighborhood is packed with kids in costumes, eager for candy. But the challenge is on—who will get the most candy by the end of the night? As they begin, they run into Jake and Sophie, older kids with a reputation for teasing.
(Scene: The kids gather on the street, dressed in their Halloween costumes, bags in hand.)

**Eli:**
(Excited) Alright, team! It’s Halloween, the best night of the year. Who’s ready to get the most candy in town?

**Maya:**
(Smiling) I’m in! And with a little magic, this witch is going to fill her bag with sweets.

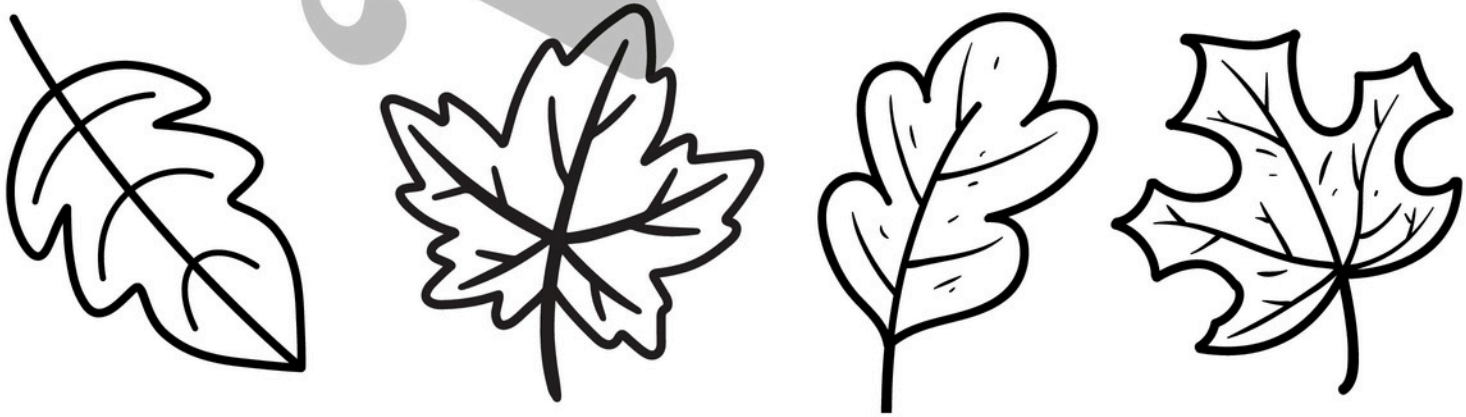
**Sam:**
(Joking) And I’m here to save the day... from running out of chocolate!

Use the Village



# Reader's Theater:

# The Thankful Tree



Use the Village

## Characters

- Narrator
- Emma (thoughtful and creative, loves coming up with ideas)
- Liam (curious and always asking questions)
- Sophie (a bit shy but has a big heart)
- Carlos (playful and sometimes forgetful, loves to make his friends laugh)
- Mrs. Thompson (the wise and kind teacher)

## Optional Props:

1. Paper Leaves: Different colored paper leaves for each student to write their “thankful” items on.
2. Markers or Pencils: For the students to write on the leaves.
3. Large Paper Tree: A paper or cardboard tree on the wall to attach the leaves to, or a small artificial tree with branches where leaves can be hung.
4. Golden Leaf: A special, larger leaf for Sophie’s message, to emphasize her gratitude for “everyone who makes the world kinder.”
5. Teacher’s Desk Accessories: Items like a notebook or planner for Mrs. Thompson to set her apart as the teacher.
6. Taco Drawing or Cutout: To represent Carlos’s humorous addition of being thankful for tacos.
7. Family Photo or Pet Toy: Small items that students can hold to represent what they’re thankful for, like a photo for family or a toy for a pet.
8. Fall Decorations: Small pumpkins, leaves, or fall-themed garlands to set the autumnal mood.

Use the village

**Narrator:**
It's fall, and Mrs. Thompson's class is getting ready for Thanksgiving. Every year, they come together to think about what they're thankful for. This time, Mrs. Thompson has an extra special project in mind: a Thankful Tree.

(Scene: The students are sitting in their classroom as Mrs. Thompson introduces the project.)

**Mrs. Thompson:**
(Smiling) Class, this year we're going to make a Thankful Tree. Each of you will write something you're thankful for on a paper leaf, and we'll add it to the tree. By the end, we'll have a beautiful tree full of all the things that make us happy.

**Emma:**
(Excited) That sounds amazing, Mrs. Thompson! Can I make a really big leaf?

**Mrs. Thompson:**
(Laughing) Of course, Emma! You can make your leaf as big or as small as you'd like. What's important is what you write on it.

Use the Village

# Reader's Theater:

# Frosty the Snowman



Use the Village

## Characters

- Narrator
- Jack (curious and adventurous, the leader of the group)
- Lila (imaginative and quick-witted)
- Milo (playful and a little skeptical)
- Rosie (kind and thoughtful)
- Frosty (a snowman brought to life by a magical hat)

## Optional Props:

- Black Top Hat: A central prop representing the magical hat that brings Frosty to life.
- Carrot Nose: For the snowman's nose, either a real carrot or a paper cutout.
- Buttons or Paper Cutouts: For Frosty's eyes and decoration.
- Scarf: To wrap around Frosty's neck for added character.
- Snowman Arms: Sticks or pretend arms to attach to the snowman (could be drawn or crafted).
- Paper Snowflakes: To decorate the setting and create a snowy ambiance.
- Snow Globe: A small snow globe to represent Frosty's magical winter home at the end of the story.
- Broomstick: Optional for Frosty to hold as a classic snowman accessory.
- Blue Cloth or Streamers: To represent the icy wind or magical swirl when the wish is made.
- Tree Cutouts or Greenery: To represent the shady spot where the kids try to keep Frosty safe.
- Winter Hats and Gloves: For the kids' costumes, to emphasize the chilly setting.

Use the Village

**Narrator:**
It was the first snowfall of the season, and Jack, Lila, Milo, and Rosie couldn't wait to go outside. The four friends bundled up and dashed into the yard, ready for snowball fights and sledding. But they didn't know this winter would be anything but ordinary.

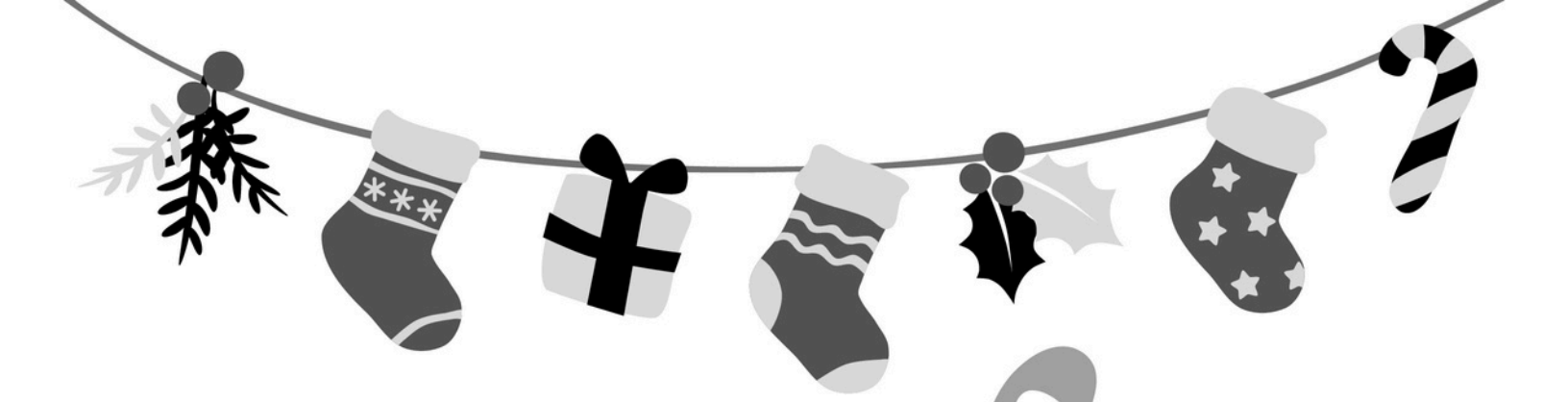
(Scene: The group stands around a pile of snow, rolling it into a giant snowman.)

**Jack:**
(Laughing) This is going to be the best snowman ever! Look how big we made the base.

**Lila:**
(Patting the snow) And the middle part is just the right size. Rosie, you're great at making the head. Make sure it's round!

**Rosie:**
(Concentrating) I've got it. Perfectly round... almost there... done!

Use the Village



# Reader's Theater:

# The Best Christmas Gift

Use Village



## Characters

- Narrator
- Sophie (thoughtful, loves making gifts, and loves painting)
- Grace (Sophie's best friend, excited about Christmas)
- Charlie (Grace's brother, loves toy trains but values friendship even more)
- Ethan (Charlie's friend, loves to make people laugh)
- Mrs. Lopez (the kind and wise neighbor)

## Optional Props:

1. Sophie: Paintbrush or small palette
2. Charlie: Toy train or train set piece
3. Grace: Christmas ornaments or decorative items
4. Ethan: Snow globe (real or handmade)
5. Paint set (for Sophie)
6. Toy train (Charlie's gift trade)
7. Wooden shelf (for Charlie's train set)
8. Christmas tree (small, decorated)
9. Ornaments and paper snowflakes
10. Wrapped gift boxes
11. Hot cocoa mugs
12. Plate of cookies for Mrs. Lopez's scene
13. Christmas lights to string in the background
14. Holiday table setting with napkins or tablecloth

Use the village

**Narrator:**
It's Christmas Eve in the small town of Pine Grove, and excitement is in the air. Sophie, Grace, Charlie, and Ethan are ready to exchange gifts, but this Christmas will be different. Sophie and Charlie have both made sacrifices to make sure they give the perfect gift—without realizing that their thoughtful trades are connected in a surprising way!

(Scene: Sophie and Grace are sitting by the Christmas tree in Sophie's living room, chatting as they wrap presents.)

**Sophie:**
(Smiling) I can't wait for tomorrow, Grace. I finally finished the shelf I made for Charlie's trains. He's always running out of space for them.

**Grace:**
(Laughing) He does have a LOT of trains. He's going to love that! But... what did you have to give up to make it?

**Sophie:**
(Shrugs) Well... I traded my paint set to get the wood for the shelf. It's okay, though. Charlie's my friend, and I know he'll really appreciate it.

Use the Village

# Reader's Theater:

# A New Year's Promise

Use the Village

## Characters:

- Narrator
- Milo (an imaginative boy ready for a fresh start)
- Zara (Milo's best friend, practical and kind)
- Mr. Barkley (their slightly grumpy but secretly kind neighbor)
- Lena (a new girl in the neighborhood who's shy but brave)
- Mrs. Whitaker (a lonely elderly woman in the neighborhood)

## Optional Props:

- A notebook and pen for Milo
- A scarf and gloves for Zara
- A cane and hat for Mr. Barkley
- A backpack or book for Lena
- A small bag of groceries for Mrs. Whitaker
- A toy kite for Milo
- A small toolbox for Mr. Barkley
- A plate of cookies for Zara's idea
- A trash bag and gloves for the park cleanup scene
- A piece of wood and some screws for the bench repair scene

Use the village

**Narrator:**
It was a bright, chilly January morning, and the small town of Cedarville buzzed with the promise of a fresh start. Milo sat cross-legged in his living room, furiously jotting down ideas in his brand-new notebook. Beside him, Zara sipped hot cocoa, watching Milo with an amused expression.

**Zara:**
Milo, are you seriously writing “Learn to ride a unicycle” on your list again? Didn’t you try that last year and end up in a bush?

**Milo:**
(seriously) That was just a practice fall. This year, I’ll nail it! New year, new chances!

**Narrator:**
Before Zara could respond, there was a knock at the door. Milo opened it to find their neighbor, Mr. Barkley, holding a bag of tools.

**Mr. Barkley:**
(gruffly) Milo, you left your kite in my tree again. Next time, tie it down better.
Milo: (grinning) Thanks, Mr. Barkley! I’ll add ‘knot tying’ to my goals list.

Use the Village

# Reader's Theater:

# A Valentine For Everyone



Use Me Image

## Characters:

- Narrator
- Charlie (a cheerful and creative student)
- Priya (Charlie's best friend, practical and witty)
- Mr. Thompson (a friendly teacher with a love of puns)
- Luna (a shy new student)
- Noah (a jokester)

## Optional Props:

- A large Valentine's Day card
- A scarf and sweater for Priya
- A clipboard or folder for Mr. Thompson
- A backpack for Luna
- A stack of small Valentine cards for Noah
- A table decorated with craft supplies

Use the Village

**Narrator:**
It was the day before Valentine's Day at Sunnyside Elementary, and Mrs. Rivera's classroom buzzed with excitement. Students were busy preparing their Valentine's Day cards. At one table, Charlie and Priya were surrounded by glitter, markers, and a mountain of pink paper hearts.

**Charlie:**
(excitedly) Look, Priya! This card has googly eyes that actually wiggle! Everyone's going to love it.

**Priya:**
(teasing) Charlie, you've already made twenty cards. You don't even know that many people.

**Charlie:**
(grinning) You can never have too many friends, Priya. Plus, Valentine's Day is about making everyone feel included.

**Narrator:**
At the next table, Noah was scribbling jokes on his cards.

**Noah:**
(laughing to himself) This one's perfect. "What did one piece of candy say to the other?" "You're sweet!" (laughing harder) Classic Noah.

Use the village

# Reader's Theater:

# The Case of the Missing Gold



Use the Image

## Characters:

- Narrator
- Finn McShenanigan – A mischievous leprechaun
- Molly O'Malley – A clever and curious girl
- Patrick O'Toole – Molly's best friend
- Grandpa O'Malley – A wise old storyteller
- Lucky the Sheep – A very opinionated talking sheep.
- Timmy O'Reilly – A boy whose very bad wishes cause absolute chaos.

## Optional Props:

- A small pot of "gold" (gold-painted coins or chocolate coins).
- A green hat for Finn McShenanigan.
- A magnifying glass for Molly, to play detective.
- A fake mustache or walking stick for Grandpa O'Malley.
- A fluffy scarf or small plush toy for Lucky the Sheep.
- Fake potatoes (plastic or crumpled paper) for the potato avalanche scene.
- Running shoes or a cape for Patrick's super-speed wish.

Use the village

**Narrator:**
It was a fine and misty morning in the village of Cloverfield. The birds chirped, the air smelled of fresh-baked soda bread, and everything was peaceful—until...
(Finn bursts onto the scene, eyes wild, waving his hat in the air.)

**Finn:**
OH, BLARNEY AND SHAMROCKS! Me gold is missing! Gone! Vanished like a sneeze in the wind!

**Molly:**
Wait... your gold? I thought leprechauns hid their gold so no one could steal it?

**Finn:**
Aye, and I did! I hid it under a perfect rainbow last night! But this morning—poof! It's gone!

**Patrick:**
Mysterious! Did you leave a note saying, "Gold here, please steal me"?

**Finn:**
(glaring) Oh, sure, lad, because I'm that daft.

Use the village



# Reader's Theater:

# The First Signs of Spring

Use the Image



## Characters:

- Narrator
- Lena – An adventurous and curious girl.
- Malik – A thoughtful and observant boy.
- Grandma Rosa – Wise and kind
- Mr. Finch – A friendly park ranger.
- Robin – A lively and talkative bird.
- Buzzy – A curious and energetic bee.

## Optional Props:

- Lightweight scarves, jackets, or sweaters for Lena and Malik
- A walking stick or shawl for Grandma Rosa
- A ranger hat or badge for Mr. Finch
- Paper bird cutout or plush toy for Robin
- Bee antenna headband or small bee plush for Buzzy
- Small paper flowers or a floral garland to represent blooming flowers
- A picnic basket or small garden tools for the final scene

Use the Village

(The stage is set in a park with bare trees and patches of snow lingering on the ground. Lena and Malik walk along a path, bundled up in coats and scarves.)

**Narrator:** It was late winter, and the air was still crisp. But something was changing. Lena and Malik walked through the park, looking for the first signs of spring.

**Lena:** (shivering) It still feels like winter! Are you sure spring is coming, Malik?

**Malik:** (pointing) Look over there! The ice on the pond is starting to melt. That's a sign, right?

**Narrator:** Just then, Grandma Rosa, who loved walking in the park, waved to them from a bench.

**Grandma Rosa:** (smiling) Ah, my little explorers! Do you feel that? The sun is warmer today than last week. That's how nature whispers that spring is near.

**Lena:** But how can we know for sure? What should we look for?

**Grandma Rosa:** Keep your eyes and ears open, my dear. Nature always tells a story if you listen.

Use the Village

# Reader's Theater:

# The Easter Egg Dance Off



Upe ing village

## Characters:

- Narrator
- Benny the Bunny (a mischievous but lovable Easter Bunny)
- Ella (a smart and curious kid)
- Max (Ella's enthusiastic but slightly clueless best friend)
- Grandma Lou (wise and full of surprises)
- Henrietta (a giant, sassy chicken)

## Optional Props:

- Bunny Ears – For Benny the Bunny
- Chicken Headband or Feather Boa – For Henrietta
- Easter Baskets – For Ella and Max
- Colorful Plastic Eggs – To represent the missing Easter eggs
- A Rocking Chair – For Grandma Lou
- A Toy Radio or Boombox – To play "music" for the dance-off

Use the Village

**Narrator:**
It was a bright and sunny Easter morning in the town of Hoppington. Kids were ready for the annual Easter egg hunt—except something was very, very wrong.

**Ella:**
(Max holding an empty basket) Max, is it just me, or do you also notice the complete and total lack of eggs?

**Max:**
(Checking under a bush) I thought maybe they were just really well hidden this year... like, super well hidden.

**Narrator:**
Just then, a flash of fluffy white zipped past them, zigzagging across the park.

**Ella & Max (together):**
Benny the Bunny!

**Benny the Bunny:**
(Stops and waves, looking guilty) Oh, hey, kids. Uh, lovely day for an egg hunt, huh?

**Ella:**
Benny, where are the eggs? Did you forget to hide them?

Use the Village

# Reader's Theater:

# Time-Traveling through Women's History

Use the Village



## Characters:

- Narrator
- Ms. Patel (teacher, thoughtful and creative)
- Leo (skeptical but secretly loves history)
- Maya (curious, loves learning)
- Zoe (energetic and theatrical)
- Sofia (quiet but insightful)

## Optional Props:

- A blanket fort (The "Time-Travel Tent")
- A flashlight (for the time-travel effect)
- A whiteboard or poster labeled Women's History Month
- Harriet Tubman Scene: A lantern or small flashlight to represent moving at night
- Amelia Earhart Scene: A toy airplane or pilot's goggles
- Katherine Johnson Scene: A clipboard or printed NASA logo for the control room setting

Use the village

**Setting:**
A 5th-grade classroom, full of student projects on the walls. In the back corner, the students have built a blanket fort—now proudly labeled as the “Time-Travel Tent.”

**Narrator:**
It’s March, and Ms. Patel’s classroom buzzes with energy. The students are supposed to be working on their Women’s History Month projects, but instead, they’re busy constructing something unusual...

**Ms. Patel:**
(Raises an eyebrow) Uh... what exactly are we building here?

**Zoe:**
(Grinning) The Time-Travel Tent!

**Leo:**
(Rolling his eyes)  It’s just blankets and chairs.

**Maya:**
(Excitedly) No! It’s a portal to the past! We can sit inside and imagine traveling through time.

Use the Village

# Readers Theater:

# Learning Together- A Black History Month Adventure

Use Image

## Characters:

- Narrator
- Ms. Simmons (teacher, encouraging and energetic)
- Jack (curious student who loves asking questions)
- Ava (thoughtful student who loves history)
- Carlos (a funny and energetic student)
- Sophie (quiet but insightful student)

## Optional Props:

- A chalkboard or whiteboard with "Black History Month" written on it
- A small table with pretend books labeled with figures like "Dr. Martin Luther King Jr." or "Maya Angelou"
- classroom setting: desks, etc.
- tray of cookies: real or cut out of paper!

use the village

Narrator:
It’s February, and the students in Ms. Simmons’s class are buzzing with excitement. Today, they’re learning about Black History Month, but the lesson promises a surprise twist!

**Ms. Simmons:**
(Clapping her hands) Alright, class! Today, we’re going on a journey through history. Who can tell me what Black History Month is all about?

**Jack:**
(Shooting his hand up) It’s about famous people and stuff, right? Like Dr. King and Rosa Parks?

**Ms. Simmons:**
(Smiling) That’s a good start, Jack! Black History Month is a time to celebrate the contributions of Black people throughout history and recognize their impact on the world. But there’s so much more to it than just names and dates.

**Carlos:**
(Grinning) Does it involve snacks? Because history is way better with snacks.

**Ava:**
(Rolling her eyes) Carlos, everything is better with snacks.

Use the Village

# Reader's Theater:

# The Great Lemonade Stand-Off






use the village

# Characters:

- Narrator
- Riley (serious, professional, into quality)
- Jordan (creative, playful, into fun)
- Kai (neutral friend, practical and honest)
- Maya (hype friend, loves attention and color)
- Customer 1 (funny and opinionated)
- Customer 2 (chill and kind)

use the village

# Optional Props:

Lemonade Stand Signs

- Two large signs for each original stand:
- “Riley’s Lemonade – Best in Town”
- “Jordan & Co. – Lemon-Amazing!”
- Optional combined sign for the final scene: “R&J’s Lemonade Lounge”

Table Setup

- Two small tables or desks to represent each lemonade stand
- Lemons & Ingredients
- Toy or paper lemons
- Empty containers labeled “Organic Lemons” and “Lemonade Mix”
- Small jars or pitchers
- Cups & Glitter
- Clear plastic or paper cups (optional glitter tape around them for Jordan’s stand)
- One “fancy” cup for Riley’s organic version

Aprons or Costumes

- Apron and clipboard for Riley
- Bright accessories, silly sunglasses, or hats for Jordan and Maya

Customer Accessories

- Toy money or tip jar
- Sunglasses or reusable cup for Customer 1
- A chill summer hat for Customer 2

Decor

- Streamers, signs with puns (“Squeeze the Day!”), paper lemons
- A chalkboard prop or paper menu with lemonade flavors

use the village