

Reader's Theater:

Little Red
Riding Hood

Characters:

Little Red Riding Hood

Wolf

Woodcutter

Mother

Grandmother

Narrator

Optional Props:

Red Cloak or Cape for Little Red Riding Hood: You can use a piece of red fabric or a red towel.

Basket: A small wicker basket or any basket that Little Red Riding Hood can carry.

Flowers: Artificial flowers or paper flowers that Little Red Riding Hood picks in the forest.

Wolf Mask or Ears: A simple mask or headband with wolf ears can be made from construction paper or felt.

Grandmother's Nightcap and Glasses: A white or floral bonnet and some round glasses for the wolf to wear when pretending to be the grandmother.

Bed or Chair: A chair covered with a blanket or a small makeshift bed where the "grandmother" (wolf) can lie.

Woodcutter's Axe: A toy axe or a cardboard cutout painted to look like an axe.

Closet Door: You can use a piece of cardboard or a curtain to represent the closet door that the grandmother is locked behind.

House Backdrop: A simple backdrop showing the grandmother's house, which can be drawn on a large piece of cardboard or paper.

Narrator:

Once upon a time, there was a sweet girl named Little Red Riding Hood. She lived with her mother in a small village. One day, her mother asked her to visit her grandmother.

Mother:

Little Red Riding Hood, please take this basket of goodies to your grandmother. She is feeling ill.

Little Red Riding Hood:

Yes, mother. I will go straight to grandmother's house.

Mother:

Thank you, please be safe along the way. Your grandmother will love all the goodies we made!

Narrator:

Little Red Riding Hood set off on the path through the forest. Along the way, she met a wolf.

Wolf:

Good morning, Little Red Riding Hood. Where are you going?

Little Red Riding Hood:

I'm going to visit my grandmother. She is not feeling well.

Narrator:

The wolf had a wicked idea. He thought he could eat both Little Red Riding Hood and her grandmother.

Wolf:

Why don't you pick some flowers for your grandmother? I'm sure she would love them.

Little Red Riding Hood:

What a good idea! Grandmother would love some flowers.

Narrator:

While Little Red Riding Hood picked flowers, the wolf ran ahead to grandmother's house. He knocked on the door.

Grandmother:

Who is it?

Wolf (disguised voice):

It's me, Little Red Riding Hood.

Narrator:

Grandmother opened the door, and the wolf pounced. He locked her in the closet and put on her clothes. Soon, Little Red Riding Hood arrived.

Little Red Riding Hood:

Grandmother, what big eyes you have!

Wolf (disguised):

The better to see you with, my dear.

Little Red Riding Hood:

Grandmother, what big ears you have!

Wolf:

The better to hear you with, my dear.

Little Red Riding Hood:

Grandmother, what big teeth you have!

Wolf:

The better to eat you with!

Narrator:

Just as the wolf was about to pounce, a woodcutter passing by heard the commotion and rushed in.

Woodcutter:

Stop right there, wolf!

Narrator:

The woodcutter chased the wolf away and freed grandmother from the closet. Little Red Riding Hood and her grandmother were safe.

Little Red Riding Hood:

Thank you, brave woodcutter!

Grandmother:

Yes, thank you! We are so grateful.

Narrator:

From that day on, Little Red Riding Hood promised never to talk to strangers again and always to stay on the path. And they all lived happily ever after.

Name: _____

Date: _____

Why did Little Red Riding Hood stop to pick flowers in the forest?

How did the woodcutter save Little Red Riding Hood and her grandmother?

What lesson did Little Red Riding Hood learn by the end of the story?

Grandmother



Woodcutter



Wolf



Mother



Little Red Riding Hood



Narrator



Teacher Suggestions:

Assigning Roles: Consider your students' reading levels and confidence when assigning roles. Encourage students to practice their parts at home or during independent reading time.

Practicing Fluency: Have students practice their parts multiple times to build fluency and expression.

Props & Costumes: Use the optional props list to create simple, engaging props. Students can also use the provided character illustrations to hang around their neck to help identify characters to the audience or alternatively, attach a handle and use as puppets.

Performance: Arrange a space in the classroom where students can perform. Invite other classes or parents to watch the final performance to boost students' confidence and make it more special.

Reader Response Questions: Use the provided questions to facilitate a post-performance discussion. This will help assess comprehension and encourage students to think critically about the story.

Extension Activities:

Creative Writing: Have students write their own ending to the story or create an alternative version of "Little Red Riding Hood."

Art Projects: Students can draw scenes from the story or create a storyboard.

Compare and Contrast: Read different versions of "Little Red Riding Hood" and compare them. Discuss how different cultures tell the story.